

Subjects	Autumn Term		Spring Term		Summer Term	
	1a	1b	2a	2b	3a	3b
Topic, WOW Experience and Outcome	Island Invaders! Trip to West Stow Country Park <i>Celebration Display</i>	The Skies Above My Eyes! Space VR / Planetarium Experience <i>Art Gallery</i>	Adventures in an Ancient Land! History Off the Page Day <i>Class Book / Egyptian Museum</i>	Down the River Nile! Fitzwilliam Museum <i>Class Book / Egyptian Museum</i>	On Top of the World! Field Trip – Cherry Hinton Brook <i>IMovie - Survival Guide</i>	An African Adventure! African Dance / Music Workshop <i>Performance to Friends and Family</i>
English	<p>Key Text: ‘Beowulf’ by Michael Morpurgo</p> <p>Fiction: Character Description based on ‘Beowulf the Brave’ by Oakley Graham / ‘Beowulf’ by Michael Morpurgo Punctuation and Grammar Focus: Revision of Y4 punctuation Expanded noun phrases Use of pronouns and conjunctions to support cohesion</p> <p>Fiction: Adventure Story based on ‘The Quest for the Golden Horn’ Punctuation and Grammar Focus: Revision of Y4 punctuation Expanded noun phrases Fronted adverbials + use of correct punctuation Use of pronouns and conjunctions to support cohesion across paragraphs</p> <p>Non-Fiction: Persuasive Speech – encouraging the Anglo-Saxons to settle in Wonderful Wessex (use of persuasive and emotive language) Punctuation and Grammar Focus: Expanded noun phrases Fronted adverbials + correct use of comma Use of adverbials to support cohesion within and across paragraphs Persuasive devices / Emotive language Modal verbs</p> <p>Poetry: Acrostic Poem based on ‘Spaced Out’ (Collection of Poems) by Brian Moses, James Carter and Various Poets Punctuation and Grammar Focus: Similes Imagery</p>	<p>Key Text: ‘The Jamie Drake Equation’ by Christopher Edge</p> <p>Fiction: Descriptive ‘Space Log’ based on ‘The Jamie Drake Equation’ by Christopher Edge Punctuation and Grammar Focus: Effective vocabulary choices – adjectives, verbs, adverbs Fronted adverbials + correct use of punctuation Figurative language – metaphors and similes *Assessed Piece of Writing</p> <p>Non-Fiction: The Alien’s Guide to The Planets – A Non-Chronological Report Punctuation and Grammar Focus: Use of technical vocabulary Fronted adverbials + correct use of punctuation Relative pronouns / relative clauses Use of colon, semi-colon, dash and brackets</p> <p>Fiction: Story set in an Imaginary World based on ‘Baboon on the Moon’ (Video) Punctuation and Grammar Focus: Effective vocabulary choices – adjectives, verbs, adverbs Fronted Adverbials + correct use of punctuation Relative / embedded clauses</p>	<p>Key Text: ‘Marcy and the Riddle of the Sphinx’ by Joe Todd-Stanton</p> <p>Fiction: Diary entry based on ‘Marcy and the Riddle of the Sphinx’ by Joe Todd Stanton Punctuation and Grammar Focus: Tenses Informal and emotive language Clauses / Use of subordinating conjunctions</p> <p>Non-Fiction: Newspaper - Recount of the discovery of hidden treasures in an Egyptian Tomb Punctuation and Grammar Focus: Formal language Direct and reported speech Consistent use of tenses Relative pronouns / relative clauses Use of colon, semi-colon, dash and brackets</p>	<p>Key Text: ‘Secrets of a Sun King’ by Emma Carroll</p> <p>Fiction: Mystery Story based on ‘Secrets of the Sun King’ by Emma Carroll Punctuation and Grammar Focus: Devices and vocabulary to create suspense and mystery Effective vocabulary choices – adjectives, verbs, adverbs Relative / embedded clauses Punctuation and use of direct speech</p> <p>Non-Fiction: Persuasive Leaflet – Come to Egypt Punctuation and Grammar Focus: Expanded noun phrases Fronted adverbials + correct use of comma Use of adverbials to support cohesion within and across paragraphs Modal verbs</p>	<p>Key Text: ‘Everest’ by Sangma Francis and Lisk Feng</p> <p>Non-Fiction: Survival Guide – Mountain Exploration (Explanation Text) based on ‘Everest’ by Sangma Francis and Lisk Feng Punctuation and Grammar Focus: Commas for clarity Use of colon, semi-colon Parenthesis – dash and brackets</p> <p>Fiction: Story set in an Imaginary World based on ‘Journey to the River Sea’ by Eva Ibbotson Punctuation and Grammar Focus: Effective vocabulary choices – adjectives, verbs, adverbs Relative / embedded clauses Punctuation and use of direct speech</p> <p>Poetry: Shape Poems – Mountains / Water Punctuation and Grammar Focus: Personification Similes Metaphors Imagery</p>	<p>Key Text: ‘The Zoo’ by Anthony Browne</p> <p>Poetry: Free Verse - ‘African Animals’ Punctuation and Grammar Focus: Ambiguity Similes Personification Metaphors Imagery</p> <p>Non-Fiction: Balanced Argument – ‘Should animals be kept in zoos?’ Punctuation and Grammar Focus: Use of adverbials to support cohesion within and across paragraphs Emotive Language Modal verbs</p> <p>Non-Fiction: Biography of Famous Figure e.g. David Attenborough Punctuation and Grammar Focus: Apostrophes for contraction and possession Commas for clarity Use of colon, semi-colon Parentheses – dash and brackets Relative pronouns / relative clauses</p>
Spelling	<p>Spelling: -Silent b -ough -ible -able</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>	<p>Spelling: -homophones -silent letter t -ibly -ably</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>	<p>Spelling: -ent -ence -homophones</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>	<p>Spelling: -ee sound spelt ei -ant, -ance and -ancy -homophones</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>	<p>Spelling: -cious -tious</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>	<p>Spelling: -shul spelt -cial or -tial -revision of all spelling patterns from Year 5</p> <p>Year 5 / 6 NC Statutory Spelling Words</p>

Whole Class Guided Reading Texts	'The Barnabus Project' by The Fan Brothers	'Cosmic' by Frank Cottrell-Boyce	'Secrets of a Sun King' by Emma Carroll	'Kai and the Monkey King' by Joe Stanton	'Journey to the River Sea' by Eva Ibbotsen	TBC
Raving About Reading Texts	'The Jamie Drake Equation' by Christopher Edge	'Cosmic' by Frank Cottrell-Boyce 'Fortunately , the Milk' by Neil Gaiman and Chris Riddell	'Secrets of a Sun King' by Emma Carroll	'Secrets of a Sun King' by Emma Carroll	'Brightstorm: A Sky-Ship Adventure' by Vashti Hardy 'The Last Bear' by Hannah Gold and Levi Pinfold	'Impossible Creatures' by Katherine Rundell 'Floodland' by Marcus Sedgewick
Mathematics	Number and Place Value Addition and Subtraction Decimal Fractions Money	Multiplication and Division	Geometry: Area and Scaling	Calculating with Decimal Fractions Factors, Multiples and Primes	Fractions	Number: Converting Units Geometry: Angles and Transformations
Science	Forces	Earth and Space	Properties and Changes of Materials	Properties and Changes of Materials	Living Things and Habitats	Animals, including Humans
Computing	Purple Mash 5.1 Coding	Purple Mash 5.2 Online Safety 5.6 3D Modelling	Purple Mash 5.3 Spreadsheets	Purple Mash 5.4 Databases	Purple Mash 5.5 Game Creator	Purple Mash 5.7 Concept Maps
History	Migration / Invasion: Anglo-Saxons and Vikings		Civilisation: Ancient Egypt			
Geography				Locational Knowledge / Human and Physical Geography: Rivers and The Water Cycle	Locational Knowledge / Human and Physical Geography / Geographical Skills and Fieldwork: Mountains, Rivers + Fieldwork: Cherry Hinton Brook	Human and Physical Geography: Tourism / Impact of Tourism in Kenya
RE	Christianity: Commitment - What is the best way for Christians to show commitment to God?	Christianity: Beliefs – How did the world begin?	Christianity: Leader – Who do people say I am?	Judaism: Teachings - What influences Jewish people?	Humanism: Engage – Why do humanists say happiness is the goal of life?	Cross Religion: Big Questions - How can we answer life's ultimate questions?
Art		Painting: Revise mixing secondary and tertiary colours / tints and shades, introduce complimentary colours, create mixed media art Focus Artists: David Hockney and Peter Thorpe	Drawing: Investigate tonal shading techniques and one-point perspective Focus Artist: Gary Hodges			Printmaking: Study and create motif inspired by African prints and patterns, design and print 2 colour print with polystyrene printing tile, repeat, rotate and overlap print, print onto fabric Focus Artist: World print artists
DT	Design, Make and Evaluate: Mechanical Systems – A moving toy incorporating a cam system			Design, Make and Evaluate: Cooking and Nutrition – A dish incorporating seasonal produce	Design, Make and Evaluate: Frame Structures – A tent for a mountaineer	
Music	Unit 1 – Chords and Triads!	Unit 2 – Sea Shanties and Songs!	Unit 3 – A Lovely Lullaby!	Unit 4 – Connect It!	Unit 5 – Whole Class Instrumental Tuition: Djembe Drumming	Unit 6 – Whole Class Instrumental Tuition: Djembe Drumming
PSHCE	Myself and My Relationships: Beginning and Belonging	Healthy and Safer Lifestyles: Managing Safety and Risk + 1 week blocked unit in Anti-Bullying Week Citizenship: Working Together	Citizenship: Diversity and Communities	Myself and My Relationships: My Emotions	Healthy and Safer Lifestyles: Relationships and Sex Education	Healthy and Safer Lifestyles: Healthy Lifestyles
	+ Healthy and Safer Lifestyles: Digital Lifestyles (taught through the Computing curriculum)					
PE	Dance: Lesson 1 – Lesson 6	Fitness	Gymnastics Games: Football (Premier Sport)	Gymnastics Games: Tennis (Premier Sport)	Games: Cricket (Premier Sport) Swimming	Athletics (Premier Sport) Swimming

	Games: Dodgeball (Premier Sport)	Games: Handball (Premier Sport)				
French	As-tu un Animal? (Do you have a pet?) La Phonetique: Lesson 3 (Phonics and Pronunciation)	La Date (The Date)	Chez Moi (My Home)	Quel temps fait-il? (What is the weather like?)	Les Vetements (Clothes)	Les Jeux Olympiques (The Olympic Games)
Curriculum Enrichment Activities School Event	Trip to West Stow Country Park Sean Lang: Anglo-Saxon Talk / Workshop	VR Space / Planetarium Experience School Anti-Bullying Week	History Off the Page Day Sean Lang: Dr Howard Carter Workshop	Fitzwilliam Museum School Book Week	Field Trip - Cherry Hinton Brook Well-Being Week Sports Day	African Dance / Music Workshop + Performance to Friends and Family